

Artist, doctoral researcher
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EDUCATION

2018–	Doctoral Studies Contemporary art	Aalto University, Finland School of Art, Design and Architecture
2016	Master of Arts in Photographic Arts	Aalto University, Finland School of Art, Design and Architecture
2011	Lens Based Contemporary Practices	Universität der Künste Berlin, Germany prof. Hito Steyerl
2011	Bachelor of Arts in Photographic Arts	Aalto University, Helsinki, Finland School of Art, Design and Architecture
2006	Bachelor of Social Science in World Politics	University of Helsinki, Finland Faculty of Social Sciences

RELEVANT WORK EXPERIENCE (SELECTED)

2022–23	Aalto University	50% University Teacher
2021–22	Aalto University	100% University Lecturer (substitute)
2020–24	Bioart Society	Chairperson of the Board
2021–	Uniarts Helsinki	Visiting lecturer, MFA advisor and evaluator
2017–	Telling Tree art+rsrch	Artist, artistic research facilitator and producer
2014–	Kunstventures Oy	Contemporary Art Exhibition Designer and Media Art Specialist

LANGUAGES

Finnish, native | English, fluent | Swedish, good | French, basic

PUBLICATIONS (SELECTED)

Lehmusrusu, Teemu (2025): *All Eyes on the Field – Lurking around the Field Observatory*.
In: Best, Andrew (ed.): *Sculpture on a Burning Planet*. The University of the Arts Helsinki, in press.

Lehmusrusu, Teemu (2024): *On Pulse – Mapping human-soil relations through art*.
APRIA: ArteZ Platform for Research Interventions of the Arts online journal.

Lehmusrusu, Teemu & Karhunen, Saara (2023): *Trohic Verses*. Rooftop Press.

Lehmusrusu, Teemu (2023): *Spaces of Resilience*. In: Erich Berger, Mari Keski-Korsu, Marietta Radomska & Line Thastum(toim.): *State of the Art – Elements for Critical Thinking and Doing*. Bioart Society.

Lehmusrusu, Teemu ja Nelimarkka, Josefine (2023): *Maa/ilma – Keskustelua ympäristödataan perustuvasta havainnosta ja työskentelystä*. In: Heidi Tikka, Petri Kuljuntausta, Tytti Rantanen, Minna Tarkka (toim.): *Suomalaisen mediataiteen ensimmäinen vuosisata*. Parvus.

Lehmusrusu, Teemu (2020): *Maatuu uinuu henkii (Respiration Field)*. In: Erich Berger, Kasper Mäki-Reinikka, Kira O'Reilly, Helena Sederholm (toim.): *Art as We Don't Know It*. Aalto ARTS Books.

Lehmusrusu, Teemu (2016): *Pilvien ja fossiilien maa – taiteen ontologiasta ihmisen aikakaudella*.
Aalto University. Master's thesis.

Heinonen, Aukusti & Lehmusrusu, Teemu (2013): *A Book of Lies – väritettyjä totuuksia*.
Musta Taide 3 : 2013. Vory & Musta taide.

Lehmusruus, Teemu (2017): *Karhunkaatoja – Taide itsetutkiskelevana elämänmuotona*.
Aalto University. Bachelor's thesis.

SOLO & JOINT SHOWS (SELECTED)

2024	Lungs	LUX Helsinki 2024, with Roberto Fusco
2023	Field Observatory	Pori Art Museum, situated in the Kirjurinluoto park, curated by Anni Venäläinen & Saara Karhunen
2019	Maatuu uinuu henkii (Respiration Field)	Kaisaniemi Botanic Garden Helsinki Produced by Telling Tree & Kunstventures.
2018	Parent Matter	Commissioned installation for the collection of EMMA – Espoo Museum Modern Art.
2017	Atmorelational	Forum Box, Helsinki, Finland Joint show with Kalle Kataila and Lasse Lecklin.

GROUP EXHIBITIONS (SELECTED)

2025	The Garden and the Hedge	Kulturhus Björkboda, curated by Teresa Dillon
2025	Evolution in Action	Villa Elfvik, curated by Michaela Casková & Tiina Hirvonen
2024	Designs for a Cooler Planet	Helsinki Design Week 2024
2023	Polyphonic Landscapes	Zone2Source, Amstelpark, Amsterdam, curator Alice Smits
2022	In Search of the Present	EMMA – Espoo Museum of Modern Art, curated by Arja Miller
2022	On Knowing	Northern Photographic Centre, curated by Darja Zaitsev
2022	Symbiotic Pathways	Hanaholmen Gallery, curated by Alexandra Enberg
2021	House of Polypores	Helsinki Biennial 2021, Vallisaari, curated by HAM
2020	What's It Like to Be an Animal?	Seinäjäki Kunsthalle, curated by Pii Anttila

OTHER (SELECTED)

2025	ÖRES	Artist in Residence
2018– 2023	Trophic Verses – Säkeitä ravintoketjulta	4-year project in collaboration with Baltic Sea Action Group BSAG & Finnish Meteorological Institute. Funded by Kone Foundation.
2018	Field_Notes – Ecology of Senses	Art & science field laboratory organized by the Bioart Society at the Kilpisjärvi Biological Station in Lapland, Finland.

COMMISSIONS AND PUBLIC WORKS (SELECTED)

2022	Sen lauluja laulamme	LUX Helsinki 2022, with Vilja Achté, Tapani Rinne, Wimpe Saari
2021	Tummeneva	Web-based online work, commission by Hiilipörssi, Suomen luonnonsuojeluliitto
2018	Stories from the Shore – Tarinoita rannalta	Lehmusruus & Rauhala, Jyväskylä Kangas district Prosenttitaide-teos
2017	Maa jalkojemme alla	LUX Helsinki festival 2017
2017	5.5	Finland 100 years jubileum / The Central Union of Agricultural Producers and Forest Owners

WORKS IN COLLECTIONS

EMMA – Espoo Museum of Modern Art | HAM – Helsinki Art Museum | Oulu Art Museum | Jönköping County, Sweden | Finnish National Gallery, The Collection of Finnish State Art Commission | Private collections